

Folded

Nani Marquina + Estudi Manel Molina

Nani Marquina and Estudi Manel Molina present Folded, a bench that reinterprets the concept of the carpet

Nani Marquina, in collaboration with designer Manel Molina, introduces a new bench that challenges the traditional boundaries of design. Inspired by the essence of the carpet, this sculptural piece elevates its functionality beyond the floor, transforming into a practical and versatile furniture element.



Both the upholstery design and the shape of the bench itself have been conceived as an inseparable duo, where functionality and expressiveness always go hand in hand. Folded is available in three carefully selected designs: a plain version that highlights the purity of its lines, a patterned model that brings dynamism and texture, and an option with embroidered flowers that evokes craftsmanship and the beauty of detail. Each of these versions reflects mastery in the use of natural materials and respect for artisanal tradition—distinctive characteristics of Nani Marquina's work.



"With this bench, we wanted to explore new dimensions of the carpet concept, taking it beyond its usual use and giving it a three-dimensional presence in space," explains Nani Marquina. Meanwhile, Manel Molina highlights the piece's versatility and artistic character: "We seek to merge art and functionality into an object that transcends the conventional."

The launch of this collection reaffirms both designers' commitment to innovation in contemporary design, offering a proposal that balances aesthetics, comfort, and a cutting-edge reinterpretation of a traditional element.

Folded is available in 4 plain colours and 2 patterns. Each bench has 3 different sizes: S,M,L.

Technical information

PATTERN**FLOWERS****COLORS**

Beige



Caramel



Greyish brown



Saffron red.



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Technique: Hand Loomed Kilim
 Density: 20.000 yarns/m2
 Fiber: 100% Hand Spun Afghan Wool

About Estudi Manel Molina

Manel Molina studied interior design at the Escola d'Art i Disseny EINA in Barcelona. Between 1985 and 1989, he worked as an industrial designer at the Miguel Milà studio and collaborated with the firm FCO. Llorens on architecture and interior design projects, as well as on restoration and temporary design works. In 1991, he co-founded the design studio Lievore Altherr Molina, specialising in furniture, product, and interior design, earning both national and international recognition.

In 2016, he began a new chapter with the creation of Estudi Manel Molina, building on his established career in furniture and lighting design. Together with his collaborators Raimon Monsarro, Daniel Castro, and Blanca Roigé, the team works with well-known brands such as Enea, Bover, Expormim, Studio TK, Punt Mobles, and Treku, among others. Their designs reflect a vision that values simplicity and authenticity, avoiding unnecessary embellishments and focusing on clear, timeless solutions. Each project is approached with deep respect for its context, prioritising honest and functional design that stands the test of time.

About nanimarquina

nanimarquina was founded by Nani in 1987 with a singular desire: 'I wanted to design rugs that were visually stunning, that people would enjoy'. nanimarquina is a pioneering family business that constantly seeks innovation in the use of techniques and materials, designing and manufacturing highly customised contemporary rugs. Although the company is based in Barcelona and New York, all manufacturing is carried out in India and Pakistan, revealing the limitless possibilities of the artisans. The company collaborates with renowned national and international designers to ensure the diversity of styles and experimentation with textures, materials and shapes for which it has become renowned. The result is a unique nanimarquina rug for every person, for every space, for every emotion.

Photography credits

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